

How to get Sienna Miller's perfect summer glow

Of course we all know that no-make-up make-up requires quite a lot of make-up

By Lucia Ferrari
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Sienna Miller achieved a glowing 'no make-up make-up' look at this year's Wimbledon. | ©GUY AGENCY

Wimbledon 2023 feels as though it's been as much about the fashion in the stands as the on-court action. The Princess of Wales, patron of the All England Club, began proceedings elegantly in SW19 this year wearing a Balmain blazer offset by impeccably glossy hair and make-up. Another highlight was Sienna Miller on day seven, channelling Lauren Hutton in Ralph Lauren linen.

But what really stood out for me was Miller's beautiful golden glow. The ultimate summer no-make-up make-up, radiant but not shiny, the kind of make-up that makes you look like the best version of yourself.

Of course we all know that no-make-up make-up requires quite a lot of make-up. It definitely requires expertise to pull off laissez-faire with such success. Enter Wendy Rowe, the make-up artist who created Miller's Wimbledon look and has worked with her for many years, as well as being responsible for beauty looks for Helen Mirren, Victoria Beckham and Cara Delevingne.



Sienna Miller channelled Lauren Hutton in Ralph Lauren linen on Day 7 of Wimbledon. | ©GUY AGENCY

I asked Rowe how she created Sienna's golden glow and gleaned some pointers for us non-professional make-up artists on how we can recreate the look ourselves.

"The first trick is James Read's Gradual Tan H2O Tan Mist Spray," says Rowe. "It's a light self-tan spray and it's the most brilliant product as it delivers such a light tan you can't go wrong, plus eyebrows never go orange-y with it either. I gave a bottle to Sienna the week before Wimbledon and she used it a couple of times to get a base 'tan'. Men love this product too as it just makes you look refreshed and well. You spray it over moisturiser and wait an hour or so for the colour to develop."

Secondly, well moisturised skin is key to a velvety, healthy-looking complexion. Rowe loves nourishing masks from IllSkin. "They are expensive but really deliver results, especially before a big event, so are worth the investment," she says. "Their Cryo De-Puffing Face Mask is great in the summer as it cools the skin too. I used it on Sienna then followed this using all Charlotte Tilbury products, beginning with the Magic Cream. It's a great moisturiser and works well as a make-up base."



Well-moisturised skin is key to a velvety, healthy-looking complexion, says Ferrari. | ©GUY AGENCY

Next Rowe worked on achieving a bronzed make-up look. "The key is to make it look as blended as possible," says Rowe. "A good trick to achieve this is to apply bronzer, blusher and contour underneath the foundation. It also gives it that effortless no make-up look. This is now referred to as 'underpainting' and you see lots of it on TikTok videos, but it's something, as a make-up artist, I've been doing for years. It makes your make-up look seamless and professional."

Rowe began by applying bronzer. "The first product I used was bronzer on the hairline, and across the middle of the face from the apple of the cheeks across the nose. Blending with a big bronzer brush is important so there are no hard lines." Next came the Charlotte Tilbury Matte Beauty Blush Wand in Pillow Talk, but the YSL Nu Lip and Cheek tint is also good.

As far as foundation goes, Rowe likes to use a super-light tinted moisturiser type foundation as it's more youthful to still see things like freckles as opposed to masking everything with a heavy coverage product. It's also much more comfortable to wear a lighter product. On Sienna, Rowe used Charlotte Tilbury Beautiful Skin Foundation in Warm Chaud but she also loves Mac Studio Face and Body Foundation and Laura Mercier Tinted Moisturiser.

It may sound controversial, but I love Rowe's mascara tip which is to apply it with a very light hand, or not apply it at all. "Mascara can be really ageing as it can make the eyes appear smaller. And brown mascara is more flattering than black, especially for a natural look like Sienna's as it makes the eyes appear fresher and more open."

Miller's perfectly plump-looking lips were achieved with lip liner and Charlotte Tilbury's classic Pillow Talk lipstick. "I really think this lip colour suits everybody, no matter what your skin colour - and it's perfect for a your-lips-but-better look," advises Rowe.

To finish the look and ensure Miller looked glowing but not shiny, Rowe used setting powder just on the forehead and nose but not all over the face. The make-up was completed with a final spritz of Charlotte Tilbury's Airbrush Flawless Setting Spray, which Rowe says is a modern alternative to powder to keep make-up lasting all day and looking fresh, not flat. It certainly worked for Miller on Centre Court, which Rowe says is a modern alternative to powder to keep make-up lasting all day and looking fresh, not flat. It certainly worked for Miller on Centre Court.

Six buys to try for Sienna Miller's summer glow:



Clockwise from left to right: Westman Atelier Face Contour Stick in Biscuit, £44, *Cult Beauty* - probably the most flattering contour on the market; Maybelline Sky High Mascara in Brown, £11.99, *Boots* - more youthful than black mascara; Laura Mercier Tinted Moisturiser Natural Skin Perfector SPF30, £40, *John Lewis* - a classic for good reason; Matte Revolution lipstick in Pillow Talk, £27, *Charlotte Tilbury* - suits everyone according to Wendy Rowe; Beauty Light Wand, £30, *Charlotte Tilbury* - melts into the skin and looks very natural; Les Beiges Bronzing Cream, £46, *Chanel* - so creamy to use and lasts all day.

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